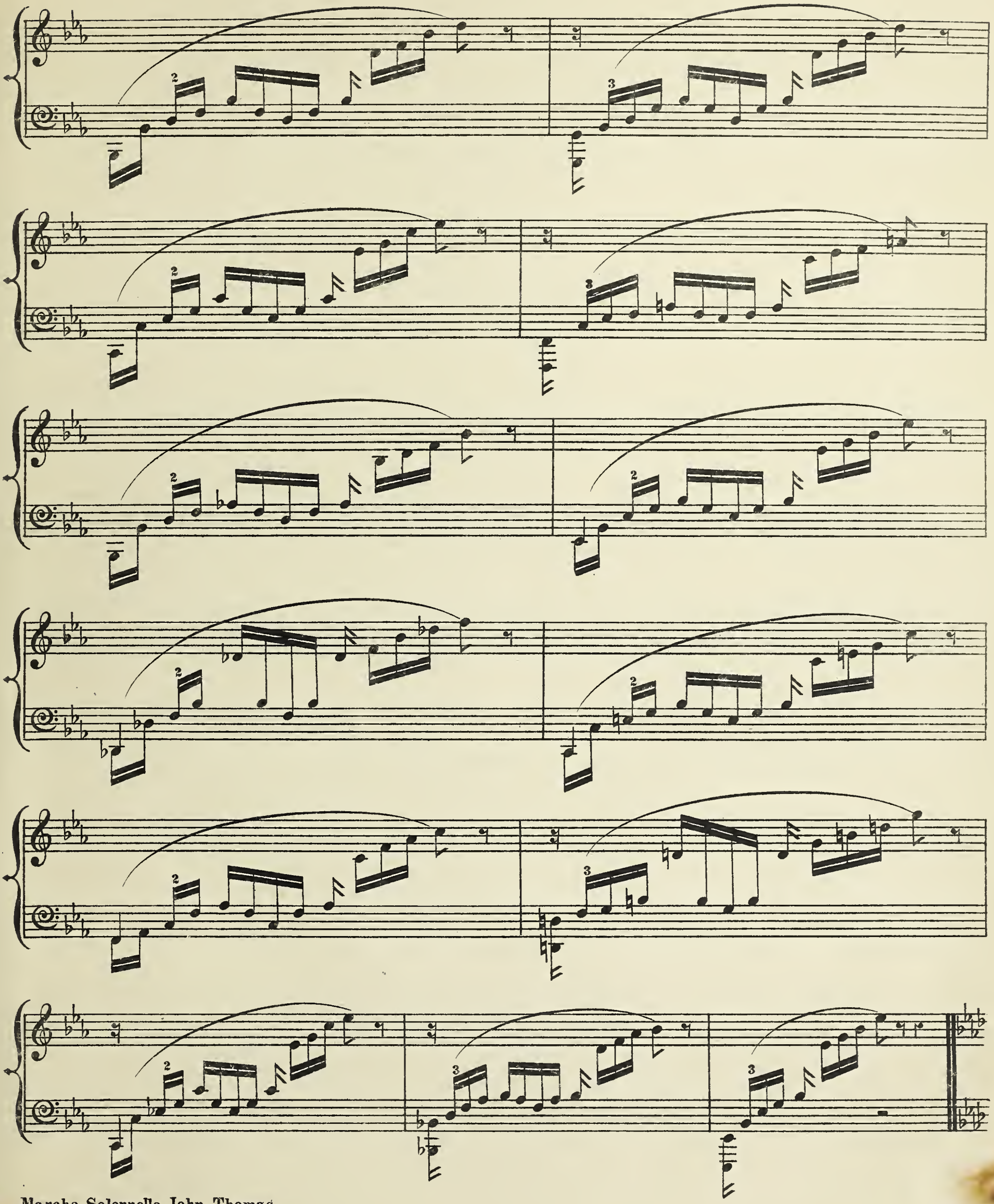

Marche Solennelle. John Thomas.

M
293
.G68
First Harp. M37
1928

MARCHE SOLENNELLE

BY

GOUNOD,

Arranged for

Two Harps or Harp & Piano

BY

JOHN THOMAS,

(Harpist to Her Majesty the Queen.)

Ent. Sta. Hall.

PRICE
For Two Harps (6/–)
For Harp & Piano (6/–)

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H.W. GRAY COMPANY, SOLE AGENTS FOR THE U.S.A.

MADE IN ENGLAND.

FROM
LYON & HEALY, INC.
Suite 512, Steinway Hall
113 WEST 57th STREET
NEW YORK CITY

UPB

MARCHE SOLENNELLE.

BY GOUNOD.

First Harp.

Arranged by
JOHN THOMAS.

Andante quassi Adagio.

mf *f* *f* *p* *mf*

f *f* *p* *f*

dim. *p*

(A♮)

cres.

f

dim.

p

cres.

f

p

cres - - -

cen - - -

do - - -

f

dim.

p

p

L.H.

(Db) *p sosten*

Marche Solennelle. John Thomas.

cres - - - - cen - do f ff

dim.

Marche Solennelle. John Thomas.

(D♯) *p*

cres.

f *dim.*

p

cres.

f (D♮) *dim.*

(D♯) *p*

(D♮) *cres* - - - - - - -

(D♯) – *cen* – – – – – – – – *do* – – – – – – *molto*

8 8 8

f

(D♯) (D♮) (D♮) (G♯)

Marche Solennelle. John Thomas.

p
(D♯)
(D♮)
(G♯)
dim
(D♮)
(G♯)
(D♯)
(G♮)
cres – – – *cen* – – –
– *do* – – – – – –
ff

NOVELLO'S
SCHOOL OF PIANOFORTE MUSIC

EDITED BY

KARL KLINDWORTH.

PREFACE.

THE characteristic features of Novello's School of Pianoforte Music are accuracy of text, minuteness of phrasing indications, and careful fingering. With these fundamental principles of good editing has been combined the important, though often neglected essential of the artistic presentment of the music to the eye. Special attention has accordingly been paid to clearness, especially in the direction of ample spacing of the notes, legibility, and, as far as possible, in providing convenient turning-over places—important matters which will materially assist the player in the study of the pieces contained in this series. The annotations of the Editor, the use of which will greatly aid the student in a proper interpretation of these works, speak for themselves.

			S.	D
No. 1.	RONDO IN C	...L. VAN BEETHOVEN	2	0
„ 2.	RONDO IN G	...L. VAN BEETHOVEN	2	0
„ 3.	ANDANTE IN F	...L. VAN BEETHOVEN	2	0
„ 4.	THE ITALIAN CONCERTO	J. S. BACH	4	6
„ 5.	ARIA CON VARIAZIONI—THE HARMONIOUS BLACKSMITH	G. F. HANDEL	2	0
„ 6.	FUGUE IN E MINOR	G. F. HANDEL	2	0
„ 7.	ANDANTE CON VARIAZIONI IN F MINOR ...	JOSEPH HAYDN	2	0
„ 8.	RONDO IN E FLAT	J. N. HUMMEL	2	0
„ 9.	RONDO IN B MINOR	J. N. HUMMEL	2	0
„ 10.	PRELUDE AND FUGUE IN E MINOR	F. MENDELSSOHN-BARTHOLDY	2	0
„ 11.	FANTASIA IN C MINOR	W. A. MOZART	2	0
„ 12.	RONDO IN A MINOR	W. A. MOZART	2	0
„ 13.	IMPROMPTU IN B FLAT	F. SCHUBERT	2	0
„ 14.	RONDO BRILLANT	C. M. VON WEBER	2	0

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